

Activity: The Audition Process

Theme: Dance Knowledge

1. In this clip, *The Audition*, Tara is auditioning for the National Academy of Dance in Sydney (a fictitious school). It is a full-time dance school that offers three years of tuition. It is incredibly selective and competition is high. Across Australia there are many full-time courses. All offer a range of styles but most specialise in one, such as ballet (Australian Ballet School, Victorian College of the Arts) or Indigenous Dance (National Aboriginal Islander Skills Development Association (NAISDA) Dance College). Discuss the following points with students, using the resources below. Have students use the internet as a guide to find the information they need. As a class:
 - a. Create a list of full-time dance schools in your state or territory: (1) Include the focus of the course, (2) What type of dance courses they offer, and (3) the type of dance they focus on, for example, commercial dance, music theatre, ballet, Hip Hop or another dance style?
 - b. View the clip, *The Audition*, and discuss the audition process for Tara's school, The National Academy of Dance.
 - c. View the *Dance Academy Auditions – Acting Workshops* clip from the Dance Academy (first year) website [Select 'Backstage' menu, Behind the Scenes Menu and then play clip # 7] and discuss the actor's audition.
 - d. Discuss how the 'content' of an audition may vary according to the content of the course/production. What would be the same in all auditions (i.e. forms, warming up, technique classes)? What would be different? (i.e. improvisation, an actor's workshop, singing a set piece, learning a piece of choreography, an interview)
2. After discussing the number and range of full-time dance schools, ask students to break into pairs and design an audition for first year students. Ask students to refer to the **Student Activity Sheet: E1.1 The Audition Process**.

Download

- Student Activity Sheet: E1.1 The Audition Process
- Dance Academy Media Kit (Actor bios pages 23 – 27).

Useful resources

- [Dance Academy website \(first year\)](#) – *Dance Academy Auditions – Acting Workshops video clip* [Select 'Backstage' menu, Behind the Scenes Menu and then play clip # 7]
- [Dance Academy website \(first year\)](#) – *The Casting Process video clips* [Select 'Backstage' menu, 'Meet the Cast' menu, scroll to the end of the clips and then watch the last 6 clips]
- [The Australian Ballet School Auditions](#)
- [VCA Bachelor of Fine Arts \(Dance\) Application and Audition information](#)
- [VCA Bachelor of Fine Arts \(Dance\) Video about application process](#)
- [WAAPA Dance Courses](#)
- [University of Georgia, Example Dance Major audition form](#)

NAME:

Student Activity Sheet: E1.1 Episode: Learning to Fly, Part 1

Activity: The Clip: The Audition
 Audition
 Process

The Audition Process

During the audition process you will have lots of different steps to complete, from finding out about the course through to being accepted into a course.

Order the following steps of the audition process in the correct order from 1 to 8, starting with 1:

- Receive audition date and time
- Send application
- Participate in Audition
- Write application
- Receive acceptance letter
- Participate in an Interview
- Get photos taken
- Find out how to apply

Steps of the Audition Process

1	
2	
3	
4	
5	
6	
7	
8	

Episode 1: Learning to Fly, Part 1

Clip: The Audition

As you complete the following table, imagine you are in charge of the audition process at the National Dance Academy. What are the top five characteristics you would be looking for in an applicant?

1
2
3
4
5

Make a timeline of what you would be expected to do during the audition over a one day period. Make sure you allow time to be observed for all five characteristics listed above.

National Dance Academy	
Audition running sheet	
8am	
9am	
10am	
11am	
12pm	
1pm	
2pm	
3pm	
4pm	