

## Clip: The Crush

## Episode 3: Behind Barres

## Activity: Telling the Story

## Theme: Dance Knowledge

1. As a class, view the clip, *The Crush*, and discuss how a story can be communicated in short and long forms and that these are used for particular purposes. The *Dance Academy* Media Kit shows three different ways the producers can tell people about a television program. The one line synopsis, the one paragraph synopsis and the one page synopsis. An example of a short episode synopsis is: *Abigail dislikes Tara. Tara has a crush on Ethan. Christian is in trouble with the law and has one option left. Abigail texts Tara's notes about Ethan to the entire school community.*
2. Ask students to examine the information for *Dance Academy* series 1 from the *Dance Academy (Series 1) Media Kit*. Read to the students the one line synopsis (page 3), the one paragraph synopsis (page 3) and the one page synopsis of the series (page 4).
3. Now ask the students to examine the short episode synopsis for Episode 3: *Behind Barres* (page 11) and the extended episode synopsis for Episode 3: *Behind Barres* (page 15). Have the class evaluate if each synopsis communicates exactly what happens in the episode. Have students list the important and successful elements of an episode synopsis for each synopsis model.
4. Ask students to complete **Student Activity Sheet E3.2 : Telling the Story**
5. Individually, have students create
  - a. a one line synopsis for the clip *The Crush*
  - b. a one paragraph synopsis
  - c. a full page description including information about the reasons certain actions occurred and what the result was.
6. Ask students to share their work in small groups and have the groups present the best examples of each form of information in writing to the whole class.

## Download

- Student Activity Sheet E3.2: Telling the Story
- *Dance Academy* Series 1 Media Kit
- *Dance Academy* Episode 3 *Behind Barres* release script.pdf

## Useful resources

- *Dance Academy* Media Kit – Refer the series one line synopsis (page 3), one paragraph synopsis (page 3) and one page synopsis (page 4).
- *Dance Academy* Media Kit – Refer to Episode 3 short synopsis (page 11) and episode 3 extended synopsis (page 15).
- [Screen Australia – What is a synopsis?](#)
- [5 steps to writing a synopsis](#)



NAME: .....

Student Activity Sheet:	E3.2	Episode:	Behind Barres
Activity:	Telling	Clip:	The Crush
	The		
	Story		

## Telling the Story

A synopsis is a brief description of the plot, usually designed to entice the audience to watch the performance.

Write three synopses of different lengths for the short clip, *The Crush*, from *Dance Academy* Episode 3, *Behind Barres*.

- 1. Full A4 page**
- 2. Paragraph**
- 3. Single sentence**

Here are a couple of tips for writing your synopses.

- Be careful not to give away the whole story!
- Try to use persuasive, creative, and descriptive words.
- Be careful not to re-tell the story 'blow by blow'.

### Step 1: Gathering information

In this step, gather as much information as possible to base your full page synopsis upon. Start with naming a character, then reporting an event they were involved in. This event could also involve other characters. Name the other characters in the 'Other relevant details' section, along with any other relevant details. Make sure each event is described differently from the others.

Character:
Event:
Other relevant details:

Character:
Event:
Other relevant details:

Character:

Event:

Other relevant details:

Character:

Event:

Other relevant details:

Character:

Event:

Other relevant details:

Character:

Event:

Other relevant details:

Character:

Event:

Other relevant details:

Using the information gathered above, identify any themes that could be the main topic of the *The Crush* clip? What events support this theme? Use the following headings to gather more information for your full page synopsis.

Possible theme:

Supporting points:

Possible theme:

Supporting points:

Possible theme:

Supporting points:

Using the information you gathered, write a full page clip synopsis on a separate piece of lined paper or your dance book/journal, if you have one. Start your synopsis by stating a theme and then give some examples of how the theme is explored in the clip. Revise the dot point list on the first page of this worksheet again to remind you about writing a synopsis.

**Step 2: What's most important?**

You've done the hard work, well done!

Now, read your full page synopsis and, highlight the five most important details about the story. Write a one paragraph of 8-10 lines with the information you highlighted. Try to word it differently to make it shorter and more succinct.


**Step 3: The very essence of the story**

Writing a full page synopsis may have taken awhile but deciding what the most important information is, for a one sentence synopsis, can be a challenge. Take a moment to write three separate sentences for a one sentence synopsis. Choose the most effective version and write it out in the space below.
