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Dance Academy

SERIES ONE

EPISODE 9
BLOCK 2

"Send Me a Sign"

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1 **INT. COMPUTER (MYLES KELLY VIDEO-CLIP INSERT) - NIGHT 4** 1
MYLES, TARA (V.O)

We're watching an R&B video-clip captioned: "Send Me A Sign" by Myles Kelly. MYLES KELLY is 18 and Australia's newest contender for R&B pin-up boy. He wears a hoodie, chain and he gazes into the camera with the special street tough expression known famously as the MK face. He sings:

MYLES

(sings)

Send Me A Sign, girl/ Wanna make
you all mine girl/ you are so fine/
won't you Send Me A Sign...

Over which we hear:

TARA (V.O.)

*I have this theory that for every
song there is one perfect listener.
And when you hear yours it reels in
all the jumbled threads of your
life, tying them up into three
perfect minutes.*

2 **INT. BOARDING HOUSE/Common Room - NIGHT 4** 2
TARA, KAT, SAMMY, ABIGAIL, MYLES (VIDEO INSERT), TARA (V.O),
N/S STUDENTS

TARA is at a laptop, watching the Myles Kelly video.

TARA (V.O.)

*Then for a day or a week or a month
the song's either playing on your
headphones or in your head - the
theme song of your life for that
moment in time.*

An echo of MK can be heard. Pull back to reveal:

Kat - singing the MK song, totally making fun of it.

KAT

Send me a sign girl, I have no mind
girl...

Sammy films her on Kat's digital video camera. Loving it.

Abigail is stretching on the floor. She makes a face when she has to move her legs out of the path of Sammy's filming.

Kat mimics MK's dance moves. She pulls up the hood of her hoodie, just like MK, and grabs a broom, pretending it's a microphone stand.

Kat strokes her MK five o'clock shadow. Sammy and Tara are amused.

TARA

Hey that's my idol you're messing with.

Kat pulls her hoodie down low over her eyes, just like MK. Then lower still, so she can't see. Tara laughs.

SAMMY

(raps)

There's a Kat K in the house. In the boarding house. 'Cause she 'aint no mouse. She's a Kat about to -

ABIGAIL

You people are so lame.

Kat, Sammy and Tara don't care, they're having fun. Abigail stands up and stalks out of the room.

KAT

(sings)

Help me I'm blind girl/ Can't see no sign girl

She parodies MK's dance-moves, and bumps into things, deliberately, she can't see past her hoodie. Her dance-moves are pretty funky with the hoodie and the broom.

3

INT. COMPUTER (KAT'S VIDEO INSERT) - DAY 5

3

KAT

We see an internet site with the footage of Kat doing her MK parody on a computer screen.

CUT TO:

4

INT. ACADEMY/CORRIDOR/CORNER - DAY 5

4

TARA, KAT, SAMMY, N/S STUDENTS

In between dance classes, Tara, Kat and Sammy are huddled over Sammy's lap-top. They're watching the Kat-parody-MK video from the previous scene which is now posted on the internet. They can't believe how popular it now is.

SAMMY

It's official. You've gone viral.

TARA

That's a lot of hits.

KAT

A lot of weirdos. Who knew Myles Kelly had so many fans?

TARA

Hey I'm a fan. I love MK.

Sammy nods in agreement.

KAT

(grins)

Well yeah. I rest my case.

But Kat is genuinely amazed at her online popularity.

5 **EXT. HARBOUR/JOGGING PATH - DAY 6**

5

CHRISTIAN, ETHAN, N/S PASSERS-BY

Sunlight sparkles across the harbour. It's early morning before class. Ethan is running along the harbour path when he sees Christian taking a different route. Ethan changes course slightly, and sprints across towards Christian. When he reaches him:

ETHAN

Hey, how are y-

Christian grunts hello. But doesn't slow down. He's straight past and away.

Ethan barely hesitates. He tears off after Christian.

6 **EXT. HARBOUR/JOGGING PATH/STAIRS - DAY 6**

6

CHRISTIAN, ETHAN, OLD WOMAN, N/S PASSERS-BY

Christian running ... Ethan overtakes him.

Christian shakes his head. This is not a competition. Not for me. I'm not competing.

And yet.... he can see a shortcut, a way to head off Ethan who's heading for a gate.

In spite of himself, Christian picks up his speed.

Ethan looks across: Christian passes him.

It's a competition.

Ethan sheers off the path and picks up speed.

Christian catches him and passes him again. They leap over barriers, weave in and out of trees, sprint flat out towards a single gate. Whoever gets through first will be the champion. To them it is life and death and they fly towards the gate at the same time.... with Ethan slightly ahead....

... just as an OLD WOMAN WITH A WALKER enters the picture. If the boys don't stop, they'll knock her over.....

At the last moment they come to a halt, panting, exhausted.

ETHAN
You almost had me.

CHRISTIAN
(shrugs)
I wasn't racing.

ETHAN
Me neither.

Both of them patently fibbing.

7

INT. ACADEMY/STUDIO - DAY 6

7

TARA, SAMMY, KAT, ABIGAIL, MR KENNEDY, N/S FIRST YEARS (GIRLS AND BOYS)

Tara, Sammy, Kat are sprawled across the floor, chatting and stretching as they warm-up for class. Abigail is already at the barre, irritated by their clamour. We catch the end of Kat's story.

KAT
They are. They're like old people
who don't die their hair blue.

Mr Kennedy appears, clears his throat.

MR KENNEDY
Katrina.

KAT
Mr Kennedy.

MR KENNEDY
Talk to me about your online
presence.

KAT
I'm not sure what you mean, sir?

MR KENNEDY
Please tell me you haven't been
posting videos of yourself online?

Sammy is about to volunteer that it was him, but Kat stops him with a look.

Mr Kennedy knows who was the driving force behind this escapade.

MR KENNEDY
My office after class.

8

INT. ACADEMY/MR KENNEDY'S OFFICE - DAY 6

8

KAT, MR KENNEDY

Kat sits opposite Mr. Kennedy, bored out of her brain.

MR KENNEDY

There are Academy guidelines about posting personal information on the internet.

KAT

It's not like it was my phone number or anything...

He eyeballs her. Kat concedes.

KAT

Won't happen again.

She gets up to leave.

MR KENNEDY

Sit.

She does. Mr Kennedy looks at a letter on his desk.

MR KENNEDY

I've been contacted by some people from N.A.F. Music. They handle an artist named Myles Kelly. They want you for a small cameo-role in his new video.

KAT

Myles Kelly?

Kat is thoroughly amazed. Is this a joke?

KAT

Did Sammy and Tara... ?

Off Mr Kennedy's look. Obviously not a joke.

MR KENNEDY

It's not something I'd allow for every student, but in your case... I think it could be a positive experience.

KAT

(amazed, disbelieving)
They want me? To dance?

MR KENNEDY

(nods)
It's paid work. On Saturday, after class. You have heard of this Myles Kelly?

Kat nods, stunned.

9

EXT. ACADEMY/CAFE - DAY 6

9

ETHAN, CHRISTIAN, N/S STUDENTS

Ethan grabs a tray of food in the Academy Café and sees Christian eating his lunch alone.

Ethan sits down without any ceremony.

ETHAN

Hey.

This is a first, and Christian feels the meaning behind Ethan's casual gesture, but... Christian nods: hey.

ETHAN

Scrambled eggs for lunch?
Interesting choice.

Ethan's tone is light. He's not being hostile.

CHRISTIAN

Yeah?

ETHAN

I always go the poached when I'm
after protein. Scrambled's like,
who's in there? Who knows? They can
hide anything in scrambled.

CHRISTIAN

You've thought about this.

ETHAN

I like to know what I'm putting
into my body.

A moment of silence as they eat. Eventually:

ETHAN

You don't do that?

CHRISTIAN

What?

ETHAN

Think about that sort of stuff.

CHRISTIAN

(sarcastic)
Constantly.

Christian reaches for the tomato sauce, adds a little extra to his breakfast.

ETHAN

No wonder I thrashed you in the last hundred metres.

CHRISTIAN

(amused)

Interesting recollection.

ETHAN

Any time you want a rematch...

Ethan smiles the smile of confidence. Christian finds it amusing. As he eats his scrambled eggs and tomato sauce.

10

EXT. MUSIC VIDEO STUDIO - DAY 7

10

KAT, SAMMY, TARA, CREW MEMBER, N/S CREW

Saturday afternoon: Kat, Sammy and Tara arrive at the rehearsal/shooting studio.

SAMMY

This is it, this is Ground Zero of cool.

KAT

Yep it's a building. And, really, I'm fine from here.

She tries to send Sammy and Tara away but they're sticking with her.

TARA

Aw come on, we're excited. You're excited.

KAT

I'm wild.

Sammy for some reason has made himself group spokesperson. To the first person they see - a crew member:

SAMMY

Hi. I'm Sammy. This is Kat, she's here for her appearance -

The crew member takes little notice.

SAMMY

She's actually in the video.

Crew member walks off, busy - on Sammy - that was rude.

KAT

Waiting around. Backstage. I'm having a childhood flashback.

TARA
(genuine)
You say it like it wasn't awesome.

Kat really doesn't think so - she heads towards the studio

11

INT. MUSIC VIDEO STUDIO - DAY 7

11

TARA, KAT, SAMMY, MYLES, TRISTANNE, N/S DIRECTOR, N/S
DANCERS, N/S CREW

Sound-stage. A set/backdrop in the process of being put together. A very small CREW.

THE CLIP IS FOR A SONG CALLED: "ON THE EDGE" (*On the edge of who I'll be, on the edge it's you I'll see...*)

In the background a TROUPE OF DANCERS go through dance moves pretty much continually. They are in costume: tiny, tight-fitting, regulation booty-dancer outfits we've seen in a million R&B film-clips.

Staring into his monitor is a DIRECTOR who never ever speaks. MK's assistant TRISTANNE (said "Tristan") thirtyish, a chic professional with a cool, rock and roll look, hovers over his shoulder. Sammy, Kat and Tara head in their direction. She looks up as they approach.

TRISTANNE
Kim, is it?

KAT
Kat.

TRISTANNE
I'm Tristanne. You want something,
it comes through me. We're cool?

Tara and Sammy nod eagerly. Tristanne ignores them and focuses on Kat.

TRISTANNE
You'll be a small video-insert
within the clip. Basically it's
what you do in your online thing.

SAMMY
Is MK here?

TRISTANNE
He'll be out later. Why don't you
and your friends chill, eat some
sushi and stay out of the way until
we need you. We're cool?

Tristanne bustles away, busy... leaving Tara, Kat and Sammy to watch the dancers going through their moves.

KAT

Why does every R & B film-clip look the same? We've seen this one already, before they even start filming.

SAMMY

It's how they roll.

Kat & Tara look to Sammy - don't be such a try-hard.

KAT

The moves are cheesy. The costumes are cheesy. I bet the song is...
(cheesy)

MYLES (O.S.)

Guys. How're you doing? I'm Myles.

They all turn around. Tara and Sammy are immediately star-struck.

TARA

Oh... hi.

SAMMY

Really, really... Genuinely.

That's all he manages to say.

MYLES

(to Kat)

You must be Kat. I liked your stuff.

KAT

Really?

MYLES

D'you want to come and have a chat?
About the clip?

Addressed to Kat only. She nods, yes, OK, whatever. Myles walks away, Kat with him. Sammy and Tara can't believe how cool this all is.

12

INT. MUSIC VIDEO STUDIO - DAY 7

12

KAT, MYLES, TRISTANNE, N/S DIRECTOR, N/S CREW

We can see the sound stage with the dancers rehearsing their moves. Myles wanders around the studio with Kat as they talk.

MYLES

Camembert? Brie? Fetta?

KAT

(embarrassed)

Sorry. I didn't mean... (*for you to hear that*)

MYLES

(over)

You can't backtrack now. So if you think I'm cheesy, what's the deal with the tribute vid?

Kat is surprised. What tribute?

KAT

Ah that. See my friends - they're fans...

MYLES

And you're not.

He's studying Kat, she has to come clean.

KAT

(shrugs, apologetic)

I'm just not great with the whole commercial thing. I have a record collection. Vinyl.

MYLES

You're into songs that actually "mean something".

Kat blushes, caught out in her pretensions. Myles is also out of his comfort zone and not sure what to say. After a moment:

MYLES

Anyway this clip should be fun. We've got some amazing dancers. Amazing costumes.

KAT

(sceptical)

Yeah.

Myles sees straight through her.

MYLES

Okay, you've already hurt my feelings. What do you really think?

KAT

Honestly? You don't think it's a bit predictable?

MYLES

Which bit?

KAT

(warming to the subject)
Well, the choreography is like,
yeah, whatever, seen it before. And
the costumes - come on, show me a
self-respecting girl who'd wear one
of those... which brings me to the
dancers you've cast...

Myles holds his arm up.

MYLES

Maybe slow down a bit on the
honesty.

Kat shuts up. Myles is hurting. Silent. And then:

MYLES

It's not my call. I... I have to
trust the people. The director and
the choreographer.

Enough said. She'll keep her mouth shut. Except:

KAT

Except it's your name on it. Myles
Kelly. That's what the little
caption thingy will say.

Myles silently thinks this over.

KAT

But what do I know? You're paying
me. I'll shut up now.

Myles is unsure how to respond. But Kat's got him thinking.

As Tristanne appears with a hot-pants outfit for Kat.

TRISTANNE

This is your costume.

Kat looks at it, hot-pants? Are you kidding?

TRISTANNE

We're cool?

13

EXT. ACADEMY/BACK OF SCHOOL/WHARFSIDE - DAY 7
ETHAN, CHRISTIAN, DANA

13

Christian is skating at the back of the school. An
exceptionally attractive woman rounds the corner, looking
lost. This is DANA STRONG - mid twenties, fit, self-aware.

DANA
'Scuse me? I'm looking for
Patrick's office. Guessing this
isn't the front entrance?

Christian stops.

CHRISTIAN
Nup.

Dana glances at her watch, anxious.

DANA
I am so late.

Christian glances at her, she really is cute.

CHRISTIAN
I can take you, I guess.

Christian kicks his skateboard and begins to walk alongside Dana, back across the wharf and towards the Academy. Suddenly Ethan swoops in out of the blue and falls into step on her other side.

ETHAN
Dana Strong? Ethan Karamakov.

DANA
Hi.

Ethan keeps her attention away from Christian.

ETHAN
I loved Symbiosis. The intensity
just blew me away.

DANA
Oh really? Thanks so much -

Christian has been taking note of Ethan's enthusiasm he interposes himself.

CHRISTIAN
Ethan here works in our kitchens.

DANA
You do?

CHRISTIAN
(whispers)
I'd avoid the chicken. Now Ethan
please, we're busy-

Ethan won't be pushed aside.

ETHAN

Tangents would be an incredible project to be part of.

DANA

So you're auditioning?

ETHAN

Definitely.

Dana turns to Christian.

DANA

What about you? Will you audition?

Ethan draws focus away from Christian.

ETHAN

Christian's here on exchange from a special needs school. He has coordination deficit disorder.

CHRISTIAN

Ethan, back to your saucepans. Dana this way -

Dana looks between the two of them.

DANA

I think I'll be fine from here. Thanks boys.

Dana speeds up and disappears into the building.

CHRISTIAN

Dude. You're hyperventilating.

ETHAN

You have no idea. Doing Tangents would be like a master class in contemporary choreography.

CHRISTIAN

Who talks like that? And you want to spend your holiday taking class?

ETHAN

Correction. I am going to spend my holiday performing with Dana Strong. That audition? Nailed.

Christian appears at the door.

CHRISTIAN

Sir?

Mr Kennedy concentrating on paperwork, barely looks up.

MR KENNEDY

Christian.

CHRISTIAN

What happens to me during the holidays?

Mr Kennedy, surprised by the question, thinks about it.

MR KENNEDY

Well... in line with bail conditions, you'll be staying here.

Christian's reaction. Obviously hadn't thought about this.

MR KENNEDY

There'll be a couple of international students sticking around on campus. And some sort of limited catering, I presume.

Christian: sounds like fun.

MR KENNEDY

Why? What's on your mind?

CHRISTIAN

Nothing.

15

INT. MUSIC VIDEO STUDIO/NEAR DRESSING ROOMS - DAY 7

15

MYLES, KAT, TRISTANNE, N/S DANCERS, N/S CREW

In another, quieter section of the studio, Kat is coming out from behind the modesty screen that comprises the dressing room. She's holding her skimpy hot pants costume as if it is a dead fish. Myles wanders across.

KAT

I have g-strings with more dignity.

She hands it to Myles.

MYLES

You're exaggerating. See...

Myles holds the costume up to himself and busts out a dance move or two.

MYLES

Perfectly dignified.

But Kat's checking out his moves.

KAT

Hey, that's not actually totally unco.

Miles laughs - he can't believe this girl. Tristanne appears, breaking the mood.

TRISTANNE

MK. Phoner with Beatz FM.

MYLES

Now?

TRISTANNE

It's a pre-record.

She hands him the phone.

MYLES (O.S.)

How're you doing buddy? Myles Kelly here.

Kat watches him go.

16

INT. MUSIC VIDEO STUDIO - DAY 7

16

KAT, TARA, SAMMY, TRISTANNE, N/S DIRECTOR, N/S DANCERS, N/S CREW

Tara is hovering by the stage taking photos with her phone of the dancers.

Sammy sits on a chair beside the director, watching the video monitor of the dancers as they continue to rehearse.

SAMMY

Whoa that's a weird angle. What do you call that? Shaky-cam?

The director doesn't comment. He keeps his attention on the screen and makes some notes as the dancers continue to perform.

SAMMY

Hmmm. Really? Wow, I wouldn't -

Sammy's pulling faces. Distracted for a second, the director glances at him and then returns his attention to the screen.

Sammy audibly winces through his teeth causing the director to snap his pencil. He looks over to Tristanne, indicating he needs to be rescued. She swoops in.

TRISTANNE

Guys? Guys? I'm sorry, I have to ask you to leave. We're clearing the set.

TARA

You know, we're dancers too.

Sammy gestures to the director.

SAMMY

And maybe you need a dancer's perspective on how to block the scene?

Tristanne is not interested. She shoos them towards the exit. Tara sees Kat wandering towards them.

KAT

Hey.

TARA

We're being thrown out.

KAT

Really? Can I be too?

17

INT./EXT. MUSIC VIDEO STUDIO - DAY 7

17

TARA, SAMMY, KAT, MYLES

Tara, Sammy and Kat leave the building. As:

MYLES (O.S.)

Kat? Wait up!

Myles himself catches up to them:

MYLES

What are you doing?

KAT

Sorry, I just don't think it's my thing.

MYLES

I need your help.. with something. Please - stick around?

Kat looks to Sammy and Tara.

TARA

Stay.

18

INT. MUSIC VIDEO STUDIO - DAY 7

18

KAT, MYLES, TRISTANNE, N/S DIRECTOR, N/S DANCERS, N/S CREW

The dancers have stopped dancing and are waiting on the stage with the crew. By the monitor, Myles talks to the director and Tristanne. Kat waits a short distance away, listening. He's meeting some resistance.

TRISTANNE

You want to change the
choreography?

MYLES

(gaining confidence)
Yeah. I guess I've just seen this a
million times.

He glances across at Kat. A nod, a smile. Go for it.

MYLES

I think we should lose the hot
pants, put 'em in hoodies. And the
moves I want to do some new
stuff.

Tristanne is annoyed. The director doesn't utter a word.

TRISTANNE

It's your video.

MYLES

Yeah. It is.

Meaning, I will fight for it. Myles looks across at Kat, she
smiles back at him.

19

INT. BOARDING HOUSE/Common Room - Day 7

19

CHRISTIAN, ETHAN

MUSIC OVER:

No dialogue, just serious competition: Ethan vs Christian.
Pool. Four balls left of the table - two "biggs", one
"little" and the black.

Christian is on "biggs". He pots a ball, then lines his last -
and misses. Ethan - serious - takes a shot at his last ball,
it's in the pocket. Just the black left. He lines it up.

Thwack! The ball goes in.

Ethan wins. He THROWS his hands in the air: the CHAMPION!!!!
I AM THE CHAMPION!!!!

Christian: as a winner, you suck.

20

INT. MUSIC VIDEO STUDIO - Day 7

20

KAT, MYLES, TRISTANNE, N/S DIRECTOR, N/S DANCERS, N/S CREW

MUSIC OVER:

Myles and Kat on the dance floor now. Having a very good
time. They both put their hoodies down low over their eyes.
But not before exchanging a meaningful glance. Or two.

Kat teaches the dancers some moves, they're much more fun than the previous steps, Myles watches on.

The director is blocking out the shots. Figuring exactly how he'll shoot things.

Finally, the director nods to Tristanne.

TRISTANNE

OK guys, we're cool. Filming first thing tomorrow. No black eyes, broken legs or whiney phone calls from your mother.

MYLES

Kat. You got plans for dinner?

KAT

Are you asking me out?

MYLES

Maybe. What's your favourite restaurant?

KAT

Tour d'Argent.

MYLES

OK I'm booking a table.

KAT

Right. It's hard to get into.

MYLES

We'll get in-

KAT

Plus it's in Paris.

MYLES

(amused)

And you reckon I'm pretentious. Okay, dinner on me, anywhere you want... Anywhere geographically possible.

Kat thinks about it. She has a plan.

21

EXT. HARBOUR/BOARDING HOUSE - NIGHT 7

NIL CAST

21

The boarding house sits high on the cliff overlooking the bridge and the harbour below.

22

INT. BOARDING HOUSE/Common Room - Night 7

22

TARA, KAT, SAMMY, ETHAN, CHRISTIAN, MYLES

A Texas hold-em poker game in the boarding house common room. Sammy, Tara, Christian, Ethan sit on comfy chairs around a coffee table. They have piles of red, blue and green lollies in front of them. Ethan is taking the game very seriously. Christian lounges back, pretending to be relaxed but is actually watching Ethan closely.

Ethan pushes a pile of red lollies into the centre of the table, daring Christian to match him. Tara throws her cards in.

TARA

I'm out.

Sammy follows suit.

SAMMY

Me too.

Kat walks into the room, with Myles in tow. They're carrying boxes of pizzas.

KAT

Hey kids.

No one looks up from the game.

ETHAN

You're late.

KAT

I know but we brought crispy crust provisions.

Tara and Sammy turn and stare at Myles - gob smacked that he's in their common room.

TARA

Oh my gosh.

Kat grins - oh yes he really is here amongst you. They sit down on the couch with them.

MYLES

Who's winning?

Christian and Ethan have barely registered Myles. They eyeball each other across the table - engrossed in the hand.

ETHAN

(to Christian)

Let's see them.

Christian turns over his cards - Ethan wins the hand.

ETHAN

That'd be me.

He sweeps up all the lollies in front of him. Myles clocks that Sammy is still gaping.

MYLES

Hey Sammy.

Sammy manages a half squeak.

SAMMY

Hey Myles.

CUT TO:

LATER. MUSIC. MONTAGE. The poker game continues with Ethan and Christian in earnest rivalry. Myles plays along but he can't match the competition between the two boys. Tara and Sammy spend all their time grinning at Myles (unlike Christian and Ethan who barely seem to notice him). Kat laughs with Myles - it's a fun, silly game interspersed with snatches of dialogue.

TARA

Sad about you and Arabella.
Breaking up.

MYLES

I met her once. At the MTV awards.

Kat grins at Tara - enjoying her squirming.

TARA

I'm sure you would have made a
lovely couple.

CUT TO:

LATER. Myles, Kat, Christian and Ethan all wait nervously for Tara to turn a card. There are lots of lollies on the table.

Sammy, already out, is singing an MK song softly to himself.

SAMMY

Send me a sign girl, wanna make you
mine girl.

He realises everyone his looking at him.

SAMMY

Tell me that wasn't out loud.

Nobody speaks.

SAMMY

It was out loud, wasn't it?

Myles looks pointedly at Kat.

MYLES

I've heard worse covers.

CUT TO:

LATER: The game is winding down. Christian has many more lollies than Ethan. Sammy and Tara throw in their hands - out again. Kat and Myles stand up.

KAT

I'm going to show Myles the pretty lights.

Ethan looks up briefly and extends a hand, still focussed on the game.

ETHAN

Good to meet you. Make sure you -

MYLES

I'll walk her home.

Christian gives him a friendly head nod from across the table - he's also more focussed on the game than on Myles.

Myles leans down and gives Tara a peck on the cheek.

MYLES

Night gorgeous.

She's stunned - definitely never washing her cheek again. Myles turns to shake hands with Sammy.

MYLES

Sammy. You've got a voice.

Sammy extends his hand and shakes firmly.

SAMMY

I do? Because I had lessons when I was younger and I always thought...

Kat steps in and stops him from gushing.

KAT

Good night Sammy, say good night.

She drags Myles out of the room.

Kat and Myles walk past the school towards the end of the pier. The Harbour Bridge and Luna Park are ablaze with light reflected off the harbour.

KAT

Sorry, they're not normally like that.

MYLES

Your friends are great.

KAT

They wanted to like, eat you! Doesn't the fame stuff do your head in?

MYLES

(shrugs)

How I see it? I love singing so if I get to do that, who am I to complain about any of the other stuff?

KAT

I'd hate it. I'd hide.

MYLES

Come on, it's like how you love ballet. You'd do anything to...
(*keep doing that*).

KAT

(interrupting)

I don't love ballet. We're on speaking terms. Most days.

MYLES

Are all your relationships that complicated?

KAT

Think I'll pass on that one.

Myles watch the lights for a moment, then turns to her.

MYLES

You know, I think you'd be surprised by how simple things can be.

Kat looks at him. And he surprises her with a simple kiss. It rocks her world.

Establishing shot. New day.

25

INT. ACADEMY/STUDIO - DAY 8

25

ETHAN, CHRISTIAN, ABIGAIL, DANA, N/S STUDENTS

Ethan, Abigail and other students are waiting nervously in the studio. Ethan psyching himself up. Stretching. As Dana appears:

DANA

Okay everyone, find yourselves a space. Let's get this underway.

Ethan looks to his side as... Christian arrives.

Their eyes meet. No explanations necessary.

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INT. MUSIC VIDEO STUDIO - DAY 8

26

KAT, MYLES, TRISTANNE, N/S DIRECTOR, N/S DANCERS, N/S CREW

Film-clip shoot. The crew is lighting the set.

Myles walks over to Kat who is getting her make-up put on, preparing to be filmed.

MYLES

You're going to be great.

KAT

I need to pee. Again.

MYLES

I always get nervous before a big show.

KAT

This is not nervous. I don't do nervous.

MYLES

Really?

Kat's jumping on her toes. She shakes her head.

MYLES

Maybe it's never been important to you before.

KAT

What?

MYLES

(shrugs)

They're your moves. It's different when your own creativity is on the line.

Kat takes that in, maybe there's some truth in it. Myles grins.

MYLES

Just wait till somebody comes along
and starts making fun of it. All
over the internet.

27 **INT. MUSIC VIDEO STUDIO - DAY 8** 27
TARA, KAT, MYLES, TRISTANNE, N/S DIRECTOR, N/S DANCERS, N/S
CREW

INTERCUT WITH:

28 **INT. ACADEMY/STUDIO - DAY 8** 28
ETHAN, CHRISTIAN, ABIGAIL, DANA, N/S STUDENTS X 6

VIDEO STUDIO:

Kat and Myles are both costumed in hoodies and standing on the set. She is showing him the moves that she's planned for the other dancers who hover up the back, also now wearing hoodies and pants instead of hot pants.

Kat is nervous, aware that all the adults - the director, Tristanne, crew members - are watching. Myles nods, businesslike, taking her seriously.

DA AUDITIONS:

Nine dancers are performing in the studio, vying for a position in Dana's workshop. They all dance the same lyrical, contemporary choreography and they're mostly barefoot. Ethan, Christian and Abigail are all near the front, working hard.

Dana watches them intently as they move in sync.

VIDEO STUDIO:

Kat is teaching her choreography to the dancers. They're professionals and a little older than her, but taking her direction, appreciating where it's going.

At the video split, Myles is talking a shot through with the Director. Kat catches his eye and they share a smile.

DA AUDITIONS:

Now there are five dancers: Christian, Ethan, Abigail and two others.

Dana talks/shows them through the next sequence in the choreography. Ethan is concentrating hard, sweating pouring off him.

VIDEO STUDIO:

Tara arrives to watch the filming.

They're recording a take and Myles is now standing at the front of the set, lip-syncing to the song.

Kat leads the other dancers at the back. She notices that one of them is stepping out of time and, now confident, gestures to the Director to cut the music.

DA AUDITIONS:

Suddenly there are three dancers left in the audition. Christian, Ethan and Abigail - who is performing a solo.

She finishes with a impressive leap and looks up at Dana. She's expecting victory but Dana merely thanks her and farewells her from the audition.

Abigail gapes in disbelief, then grabs her stuff and huffs out of the studio.

Ethan and Christian look between each other, both are exhausted. And then there were two...

VIDEO STUDIO:

Another take and the dancers and Myles are all in full flight. The dancers are at their best and Myles is singing the climax to the song. It's going to be an exciting sequence.

Tara watches, incredibly proud of her friend.

29 **INT. ACADEMY/CORRIDOR - DAY 8** 29
ETHAN, CHRISTIAN, DANA

INTERCUT WITH:

30 **INT. ACADEMY/STUDIO - DAY 8** 30
ETHAN, CHRISTIAN, DANA

CORRIDOR:

Ethan and Christian both look incredibly tense. Not a word to each other. Waiting. As Dana appears:

DANA

I have some questions. For each of you, alone. Ethan.

She beckons Ethan to follow her into the room.

A look from Ethan to Christian: this is a fight to the death.

ACADEMY STUDIO:

INTERCUT between Ethan and Christian in the hot seat - both answering the same questions.

DANA

Why do you want this?

ETHAN

Because it's my passion. Absolute.

CHRISTIAN

What was the question?

DANA

So where do you see yourself in five years?

CHRISTIAN

Umm.

ETHAN

New York. Right there with the best. As a choreographer and dancer-

CHRISTIAN

Ummmm.

He shrugs. We see Dana's reaction.

DANA

Come on, give it a shot.

CHRISTIAN

Can't I just dance?

DANA

I've seen you dance. I know what you can do.

CHRISTIAN

So....?

DANA

So Christian there's one place up for grabs and right now, if you want that place, you've got it.

CHRISTIAN

I got it? I won?

DANA

You're green and I think that's interesting.

(beat)

But you have to talk to me first. I need to know who you are, what you are, where you want to go.

Christian is stunned - he got the place?

He looks at the studio window and sees Ethan, outside in the corridor, pacing, head down. Nervous like he's never been before.

DANA
So speak to me.

After some thought, finally Christian ventures this:

CHRISTIAN
I didn't come here to do therapy.

DANA
That's your answer?

CHRISTIAN
Yeah. I'm .. I'm done. Thanks.

He seems happy. He picks up his water bottle. And exits.

31

INT. MUSIC VIDEO STUDIO - DAY 8

31

TARA, KAT, MYLES, TRISTANNE, N/S CREW

Kat wipes her brow with a towel... hot. Excited. Tara has come up to the edge of the set.

KAT
Whew. That was fun.

TARA
It was brilliant.

Tara feels excitement and energy. Especially as Myles comes in and picks Kat up in the air.

MYLES
She's right. You're brilliant.

Kat can't stop grinning as he puts her down.

MYLES
Kat you should come on tour.

KAT
Yeah right.

MYLES
I'm serious. Make a surprise career move.

Kat: are you joking with me? Tara is agog.

MYLES
You're just as good as the other dancers. I know it's not your thing but you'd make it different. We'd be better with you..

Kat looks at the stunned Tara, is this really happening?
Tristanne interrupts.

TRISTANNE

Myles. You've got that pre-record.
Better get changed.

Myles looks to Kat, he has to go.

MYLES

I'll be back. Think about it.
Doesn't have to be complicated.

32

EXT. MUSIC VIDEO STUDIO - DAY 8

32

TARA, KAT, MYLES, TRISTANNE, TARA (V.O)

Tara and Kat wander outside the film studio.

TARA

(giddy)
You're going on tour with Myles
Kelly.

KAT

Am I?

TARA

Yes. How often do you get a chance
like this?

Kat trying to make sense of his offer.

KAT

He didn't mean it -

TARA

He so did. You're going on tour
Kat, you'll be staying in hotels
and travelling and celebrities and
room service and...

KAT

And following Myles Kelly around.

TARA

(enthusiastic)
Yeah!

KAT

Myles and some journo or tour
manager. Being a back-up dancer for
a pop singer.

It isn't her.

TARA

It's like... it's a fairy tale.

KAT

All my life, mum has dragged me around to these amazing places. Where I've met these incredible people. But, you know what, it's never my thing. It's always all about her.

Tara tries to understand this.

MYLES (O.S.)

Kat?!

Myles arrives outside the studio, dressed in fresh clothes.

MYLES

Sorry, I have to do this interview but..

KAT

It's OK, it's your job-

MYLES

I'm serious about what I said.

KAT

I know. And today, yesterday - it was amazing. But....

Kat: But. But but but. She shrugs.

KAT

It's your thing. *(not mine)*

Myles is disappointed, but he'd be even more disappointed if Kat wasn't as honest with him as she's always been. Tristanne appears behind him - stressed, holding a phone.

TRISTANNE

Myles? Are we cool?

MYLES

(to Tristanne)

Two minutes.

KAT

Better not keep 'em waiting-

MYLES

Don't worry about them.

They stand for a moment - neither of them speaking. Myles takes Kat's hand.

KAT

I kinda have to go anyway. Do my own stuff.

MYLES

(deadpan)

You could wear the hot-pants. All
the time.

KAT

(sarcastic)

Wow. Now you're really tempting me.

A look between them. They like one another. Kat still holds
his hand, speaks to Tara whilst holding Myles' gaze.

KAT

Okay T, let's go.

Kat finally lets go of Myles' hand and walks away with Tara -
not looking back.

EXIT Kat. From Myles Kelly's life. He stands and watches her
go, Tristanne hands him the phone.

TARA (V.O.)

*In ballet we're slaves to the
music. The most perfect arabesque
is nothing if it's not in time.*

34 **INT. BOARDING HOUSE/Common Room - Night 8** 34
TARA, KAT, SAMMY, ETHAN, CHRISTIAN, MYLES (O.S.), VJ (O.S.),
N/S STUDENTS, TARA (V.O)

INTERCUT WITH:

35 **INT. VIDEO INSERT (MK INTERVIEW)** 35
MYLES, VJ

Ethan and Christian once again play pool, Kat watches. Sammy
and Tara lounge around watching the television.

TARA (V.O.)

*Sometimes you think the music's too
fast, too slow, but whatever it is
you have to work with it. You can't
try to compete.*

ETHAN

(to Christian)

The best man won on the day.

CHRISTIAN

That's the way it goes.

ETHAN

Hey you were pretty good.

CHRISTIAN

Thanks.

ETHAN

Just not quite good enough.

Christian just nods and takes another shot.

TARA (V.O.)

Everyone's perfect song is out there. Sometimes yours just hasn't been written yet.

We see the TV: a female VJ is flirting with Myles Kelly on the music video set.

VJ

And we're back with Myles Kelly. Myles, your new single is called "On the Edge".

Tara yells out to Kat.

TARA

Kat!

CHRISTIAN

(baffled)

It's the pizza guy. What's he doing?

Sammy shoots Christian a look. He didn't know?!

On the TV:

VJ

You had someone special in mind when you wrote it?

Kat scrambles over and hurls herself on the couch between Sammy and Tara - they react to the interview.

MYLES

No but.... I met someone recently ... I guess it's her song now.

VJ

Wow, let's drown out the sound of breaking hearts, by playing it now.

MYLES

OK this is "On the edge", by me, Myles Kelly and... Kat, if you're listening, this is for you.

Common Room: Tara and Sammy: *this is so romantic/exciting!!!*

Kat bats them away - aww geddout. But she's touched, nonetheless. As the song plays.

Tara and Sammy break into Kat's hoodie dance. She laughs and is then dragged into their dance as they jump around the common room having fun.

END OF EPISODE.