

## Episode 21: FOMO: Fear of Missing Out

### Clip: Injury

#### Activity: Scene 17

#### Theme: Health and Wellbeing

1. As a class, view the clip, *Injury*, where Tara is recovering from a fracture and soft tissue injuries as a result of a fall.
2. Have the class view the entire episode of *Dance Academy* Series 1, Episode 21, *FOMO: Fear of Missing Out* and distribute the release script for this episode (see 'Download' section).
3. Select different students to read the lines for each character in scene 17 of *Dance Academy*, Episode 21: *FOMO: Fear of Missing Out*. Discuss and identify with students the following points:
  - a. The format of a script
  - b. The language devices and conventions that are used in this genre
  - c. The content and the structure of the scene (where it begins, where it finishes, what happens, and to whom)
4. Divide the class into pairs and have students develop a short script about 'avoidance' for a scene using two characters. The script for the scene should have an introductory segment, a body of action and a conclusion. This scene will be only a small part of a much larger story. Students should decide what the larger story is before they can determine what their scene is about.
5. For the scene and the script, students should consider:
  - a. Characters (who they are, age, background, what their intentions are in the scene)
  - b. The story/plot (what is the scene about)
  - c. Location (where does the scene take place)
  - d. Timing (the length of the scene and when each person enters and leaves)
  - e. Dialogue (who speaks and when)
  - f. Action (how and where the characters move)
  - g. Camera directions (angle of shot, lighting, atmosphere, perspective)
  - h. Sound directions (music cues, background sounds, action sounds)

6. Instruct students to complete a draft before presenting the final script. All instructions for the devices, listed above, should be indicated on the script.
7. Have the students perform or read their script to other students. Prior to performance, have all students contribute to a list of criteria for **Student Activity Sheet E21.3: Audience Response Sheet**.
8. Each pair will be allocated another pair to form their audience. After each reading, the audience pair will provide feedback based on the agreed audience response criteria. Then, the pairs will swap roles and those who were the audience will perform their own script for the other pair.

### Download

- Student Activity Sheet E21.3: Audience Response Sheet
- *Dance Academy* (Series 1), Episode 21: *FOMO: Fear of Missing Out* release script.

### Useful resources

- [Celtx Free Scriptwriting Software](#)
- [ACMI Generator Resources – Scriptwriting & Storyboards](#)



Define your second criteria here:

Define the best possible way to meet this criteria:

Define the worst possible way to meet this criteria:

Rate the performers you watched and state why you gave them this rating:



Define your third criteria here:

Define the best possible way to meet this criteria:

Define the worst possible way to meet this criteria:

Rate the performers you watched and state why you gave them this rating:

