

**Clip: Nervous** 

**Episode 9: Heartbeat** 

**Activity: Roles in a Film Studio** 

Theme: Dance Knowledge, Dance Skills

Elements of dance: body, space, time, dynamics, relationships

- 1. As a class, view the clip, *Nervous*, where Kat's dance is being filmed in a studio. The scene shows special equipment being used such as cameras, smoke equipment, clapper boards, camera dolly, light meters, lights, etc.
- 2. Have students list the film equipment being used. Discuss and list the roles and responsibilities of the crew behind Miles and Kat.
- 3. Have students complete Student Activity Sheet E9.6: Roles in a Film Studio.
- 4. Divide the class into two groups. One group will watch as the other presents and then vice versa.
- 5. Jot down the roles of the film crew onto strips of paper. Make sure the number of roles reflects the number of students in each group. Ask students to draw a role from a hat and this is the role they are to carry out in the performance.
- 6. Instruct students, one at a time, as they enter the performance space to freeze-frame as the person in role. Once they are all in the performance space on an agreed signal, the students will bring the scene to life for 15 seconds and begin to move about as if they are in the role assigned.
- 7. Divide the class into four groups. Each group will devise an impromptu sequence based on a situation where they are filming a dance or action. For example, students could recreate a news segment from TV, or a police chase, or a home movie of children playing. Each group will storyboard the movement and annotate how the use of filmmaking is incorporated into the performance.
- 8. Each group will perform their 30 sec sequence for the other groups. Each subsequent group will provide evaluative feedback on the performance of the group before them.

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## **Download**

Student Activity Sheet E9.6: Roles in a Film Studio

## **Useful resources**

- Ausdance Factsheet 7, Safe dance floors
- Ausdance Factsheet 13, Safe spaces for dance
- Ausdance Factsheet 11, Producing a dance performance
- About.com Film roles
- Wikipedia Film Crew
- SWIRK, Camera angles and techniques

## Answers to Student Activity Sheet E9.6: Roles in a Film Studio

Un-jumbled Film Crew Role Names are:

- 1. Gaffer
- 2. Camera Operator
- 3. Producer
- 4. Grip
- 5. Makeup Artist
- 6. Costume Designer
- 7. Boom Operator
- 8. Film Editor
- 9. Director



Film Studio

## Roles in a Film Studio

In the following table, unscramble the role names, by writing them correctly in the middle column, and then match them up to the correct description by drawing a line to the correct description.

Jumbled-Up Role Name	Correct Name	Description To Match Up To
Fagfer		In charge of microphone placement and movement.
Araemc Tarrpeoo		Adds colour to faces to create a desired look.
Oduprerc		Lighting and rigging technician.
Pgir		Hires people for the film and organises the details.
Upekam triats		Captures the scenes on film.
Otmcuse Genresid		Picks the best scenes and puts them all together.
Mobo Rateropo		In charge of artistic decisions.
Mifl Ridtoe		Create clothing for the cast to wear.
Redictro		Head of the electrical department.