

Episode 26: Learning to Fly, Part 2

Clip: Performance

Activity: Results

Theme: Health and Wellbeing

1. As a class, view the clip, *Performance*, and discuss how the costume Tara selected for Act II is considered to be a good luck charm. Tara is performing a lead role, as is Abigail. Sammy and Christian have both scored well in their end of year results. Kat discovers that she has not passed and will not be coming back to the Academy for second year.
2. It is recommended that the class view the entire *Dance Academy*, Episode 26, *Learning to Fly, Part 2*. Have students concentrate on the part where Kat and Miles are talking about the future. Kat must have been devastated by the news that she had failed her year and would not be returning to the Academy, but she gives no indication of this in her conversation with Miles. Download *Dance Academy*, Episode 26, *Learning to Fly, Part 2* script (see 'Downloads' section) to highlight what Kat says in this scene. Discuss with students the purpose of the script, the role of the actor and that of the director. As a class, discuss what Kat was feeling. She had not enjoyed dancing at the Academy during the year but had made many great friends. She will miss her brother and friends, and perhaps dancing as well.
3. As a class, discuss how each student deals with disappointment. Write on the board the adage, "*Whatever doesn't kill you, makes you stronger*" and have students determine what it means for them. Develop a list of ways people overcome disappointment, both positive and negative.
4. Have students imagine that they are the character, Kat. Ask them to use **Student Activity Sheet E26.5: Internal Monologue** to write an internal monologue for Kat from their own perspective. Ask them: What would they say to Miles if it were them in this situation? The monologue that the students will write should take place once the news has been absorbed and Kat has time to reflect on the repercussions. This monologue should be written in the first person. (An example of internal monologue appears on page 33 of the script, where Tara reflects on the year, and "So I'm in this place...".)

5. Ask students to share the internal monologue they have written for Kat with another student of their choice.

Download

- Student Activity Sheet E26.5: Internal Monologue
- *Dance Academy*, Episode 26, *Learning to Fly, Part 2*. Script, Pages 32-33

Useful resources

- Johnson, M. *The Drama Teacher's Survival Guide: A Complete Tool Kit for Theatre Arts*, Meriwether Publishing; 1 edition (March 2007).



NAME:

Student Activity Sheet:
Activity:

E26.5
Results

Episode 26 :
Clip: Learning to Fly, Part 2
Performance

Internal Monologue

Your internal monologue is a conversation that happens inside your head. Imagine the thoughts Kat would be having during and after the clip you watched and the scene you read from the script.

Write them in the thought bubbles below. Put the most important thoughts in the biggest bubbles and the least important thoughts in the smallest bubble.



