

## Episode 15: My Life En Pointe

### Clip: Community Dance

## Activity: Evaluating a Community Dance Program

### Theme: Dance Knowledge

1. As a class, view the clip, *Community Dance*, where Kat spends some time with a community group as they learn to dance. In contrast to the Academy, the participants in the community dance group are non-professional. They dance for other reasons.
  - a. A well designed community dance program should have a number of objectives that focus the content, tuition and outcomes of courses offered. With clear objectives the presenters can look back and see what worked, what didn't, and the elements that could be improved should the program be repeated in future.
  - b. In *Dance Academy Episode 15 My Life En Pointe*, Kat's success in the Dance Academy community dance program was limited because she could not maintain her commitment to the group. Subsequently, the group lost trust in her and the group leader was not prepared to take the risk of continuing with Kat's involvement. As a result Kat was unable to help the community group progress their skills and develop their interest in dance.
2. Ask students to discuss and list any community dance programs that they have been involved in and have them explain what the program was about and how they came to be involved. Have the students consider how they could evaluate the success and shortcomings of community dance programs.

Note - if it was not feasible for students to deliver the community dance program they planned in **Student Activity Sheet E15.5: Planning the Community Dance Program**, this evaluation activity can be based on Kat's dance program, or another community dance program in the local community that the students are involved in.

**Activity: Evaluating a Community Dance Program**

3. As a class, discuss a variety of ways that evaluation can take place:
  - a. Statistics – recording data on the number of participants, age, retention rates, and satisfaction levels.
  - b. Interviews with participants about their experience of the program.
  - c. Comparing program objectives to the actual outcomes.
  - d. Observation notes at different stages.
4. Have students complete **Student Activity Sheet E15.6: Evaluating a Community Dance Program** in preparation for the community dance program evaluation.
5. Discuss with the class how the community dance program shown in this clip, *Community Dance*, could be evaluated. Have students write down some interview questions that may elicit more information.
6. In pairs, have students discuss their ideas and then encourage all students to contribute to a list of interview questions for participants.

**Download**

Student Activity Sheet E15.6: Evaluating a Community Dance Program

**Useful resources**

- [Ausdance Factsheet 4, Wages and tax for the dance industry](#)
- [Ausdance Factsheet 3, Copyright for the dance industry](#)
- [Evaluating Community Arts and Wellbeing \(Arts Victoria/VicHealth\)](#)



NAME: .....

Student Activity Sheet:	E15.6	Episode 15:	My Life En Pointe
Activity:	Evaluating a	Clip:	Community
	Community		Dance
	Dance		
	Program		

## Evaluating a Community Dance Program

List at least three measures of success and three measures of failure for your community dance program and list them below:

### Measures of Success

- 1.
- 2.
- 3.
- 4.
- 5.

### Measures of Failure

- 1.
- 2.
- 3.
- 4.
- 5.

Now write four questions for the participant, to gain specific feedback on their experience of the dance program. These questions need to be targeted to help you determine whether or not your measures of success have been met.

- 1.
- 2.
- 3.
- 4.

**Episode 15: My Life En Point**  
**Clip: Community Dance**

Record the answers you received to the above questions, in the space provided below:

1.

2.

3.

4.

Considering the responses you received from the program participants, and the measures of success and failure that you identified earlier, write a brief comment below about the overall outcome (success or failure) of the dance program:

If your program did not meet all of the measures of success you originally outlined, referring to the feedback you received from participants, list some improvements you could make to the program in future, in order to achieve the desired outcome if you re-delivered the program.

1.

2.

3.

4.